



Permit #S00102700

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** S00102700

**Type of Permit:** STILL

**Release Date:** 01/08/2016

**Production Company** PRIMER PICTURES

**Producer** James Jolly

**Insured Company Name** KEY LIGHTING INC DBA B2 PRO

**Director** Nick Dorey

Contact Phone No. 1 718-541-0230

**1st AD** Chris Chandler

Contact Phone No. 2

Fax

**Production Manager** Brent Langton

Address 2736 AUBURN STREET

**FilmL.A. Coordinator** Carolyn Stevens

LOS ANGELES, California 90039

**Production Title** GERMAN VOGUE

**Location Manager** James Jolly

**Type of Production** Still Photo

Primary Phone Mobile - 646-201-3795

Secondary Phone Office - 2124149596

**Location Assistant** Alexandra Petruck

Primary Phone Mobile - 6462013795

Secondary Phone

## Fees

Notification Charge \$0.00

**Total Permit Fee** \$60.00

FILMLA STILL APPLICATION FEE \$60.00

**Number of Locations** 3



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**Summary Information****Location****Location 1 of 3****Page 1 of 1**

|                           |                             |                         |                       |
|---------------------------|-----------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | S00102700                   | <b>Location Manager</b> | James Jolly           |
| <b>Production Company</b> | PRIMER PICTURES             | <b>Primary Phone</b>    | Mobile - 646-201-3795 |
| <b>Insured Company</b>    | KEY LIGHTING INC DBA B2 PRO | <b>Secondary Phone</b>  | Office - 2124149596   |
| <b>Production Title</b>   | GERMAN VOGUE                |                         |                       |

**Location Address** S. Venice Blvd, Speed Way, West Washington Blvd, Pacific Ave, Inclusive (Excluding Venice Boardwalk, Venice Rec Center, and all LA County Beach properties), Los Angeles, CA, 90291

**Location Type** Sidewalk

**Film Dates** 1/9/2016 - 1/9/2016 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.  
Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic  
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents** Venice Area January 2010.pdf  
Rose Parking lot map.pdf  
COUNTY PARKING LOT GUIDELINES.pdf

| <b>Equipment on Location</b> | <b>Type</b> | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|-------------|-----------------|------------------------------|-------------|-----------------|
|                              | Motor Homes | 1               |                              | Cast        | 1               |
|                              | Vans        | 1               |                              | Crew        | 14              |

**Filming Activities** Exterior models against scenery; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 11

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide** **Page:** 671

**Grid:** H7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT  
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

Steve Ji  
Jennifer Brown

**Coordinator Note** Not permitted for water or sand activity  
Must not block emergency access routes

**Coordinator Note** Normal filming hours start at 9:00 AM in residential areas. Company is not allowed to set up or stage in front of residential area prior to 9:00 AM.

**Parking** **Base Camp** Rose Avenue Beach Parking Lot, Los Angeles, CA, 90291  
**Location Type :** Other Location

**Crew Parking** Rose Avenue Beach Parking Lot, Los Angeles, CA, 90291  
**Location Type :** Other Location

**Parking Notes**

Pay as enter parking lot. 2 parking spots needed from 0900 to 1900.



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**Summary Information****Location****Location 2 of 3****Page 1 of 1**

|                           |                             |                         |                       |
|---------------------------|-----------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | S00102700                   | <b>Location Manager</b> | James Jolly           |
| <b>Production Company</b> | PRIMER PICTURES             | <b>Primary Phone</b>    | Mobile - 646-201-3795 |
| <b>Insured Company</b>    | KEY LIGHTING INC DBA B2 PRO | <b>Secondary Phone</b>  | Office - 2124149596   |
| <b>Production Title</b>   | GERMAN VOGUE                |                         |                       |

**Location Address** Thornton Ct, Pacific Ave, Sunset Ave, Ocean Front Walk, Inclusive (Excluding Venice Boardwalk, Venice Rec Center, and all LA County Beach properties), Los Angeles, CA, 90291

**Location Type** Sidewalk

**Film Dates** 1/9/2016 - 1/9/2016 07:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property  
For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.  
Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic  
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents** Venice Area January 2010.pdf  
Rose Parking lot map.pdf  
COUNTY PARKING LOT GUIDELINES.pdf

| <b>Equipment on Location</b> | <b>Type</b> | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|-------------|-----------------|------------------------------|-------------|-----------------|
|                              | Motor Homes | 1               |                              | Cast        | 1               |
|                              | Vans        | 1               |                              | Crew        | 14              |

**Filming Activities** Exterior models against scenery; Handheld equipment;

|                     |                                                          |                                              |                               |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|
| <b>Jurisdiction</b> | <b>Political:</b> Los Angeles City - Council District 11 | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|

**Thomas Guide** **Page:** 671 **Grid:** G5

|                  |                                                    |                |
|------------------|----------------------------------------------------|----------------|
| <b>Approvals</b> | LOS ANGELES CITY POLICE DEPARTMENT                 | Mark Preciado  |
|                  | LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Jennifer Brown |

**Coordinator Note** Not permitted for water or sand activity  
Must not block emergency access routes

**Coordinator Note** Normal filming hours start at 9:00 AM in residential areas. Company is not allowed to set up or stage in front of residential area prior to 9:00 AM.

|                |                  |                             |                     |                             |
|----------------|------------------|-----------------------------|---------------------|-----------------------------|
| <b>Parking</b> | <b>Base Camp</b> | Rose Avenue Beach Parking   | <b>Crew Parking</b> | Rose Avenue Beach Parking   |
|                | Location Type :  | Lot, Los Angeles, CA, 90291 | Location Type :     | Lot, Los Angeles, CA, 90291 |
|                | Other Location   |                             | Other Location      |                             |

**Parking Notes**

Pay as enter into parking lot. 2 spots needed from 0900 - 1900.



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**Summary Information****Location****Location 3 of 3****Page 1 of 1**

|                           |                             |                         |                       |
|---------------------------|-----------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | S00102700                   | <b>Location Manager</b> | James Jolly           |
| <b>Production Company</b> | PRIMER PICTURES             | <b>Primary Phone</b>    | Mobile - 646-201-3795 |
| <b>Insured Company</b>    | KEY LIGHTING INC DBA B2 PRO | <b>Secondary Phone</b>  | Office - 2124149596   |
| <b>Production Title</b>   | GERMAN VOGUE                |                         |                       |

**Location Address** 4th St, Santa Fe Ave, 7th Street, S Alameda St. Inclusive, Los Angeles, CA, 90013**Location Type** Street**Film Dates** 1/9/2016 - 1/9/2016 08:00 - 18:00 1 day**Open or Closed to the Public** Open

**Generic Conditions** Must comply with attached conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic  
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Arts District Guidelines Revised April 29 2009.pdf

| <b>Equipment on Location</b> | <b>Type</b> | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|-------------|-----------------|------------------------------|-------------|-----------------|
|                              | Motor Homes | 1               |                              | Cast        | 1               |
|                              | Vans        | 1               |                              | Crew        | 14              |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Handheld equipment;

|                     |                                                          |                                              |                               |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|
| <b>Jurisdiction</b> | <b>Political:</b> Los Angeles City - Council District 13 | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|

**Thomas Guide** Page: 634**Grid:** H5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Mark Buck**Coordinator Note** Spoke with Jonathan Gerald on 1/7/2016 regarding grid location.

**Parking** **Base Camp**  
Location Type : Filming Location

**Crew Parking**  
Location Type : Filming Location

**Parking Notes**

Parking in private parking lot at location, no cast and crew parking on area streets.

## SPECIAL FILMING CONDITIONS VENICE AREA

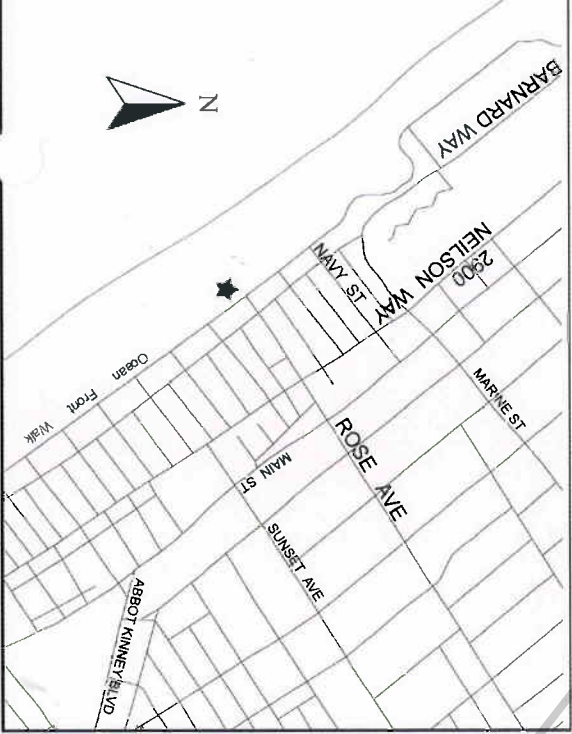
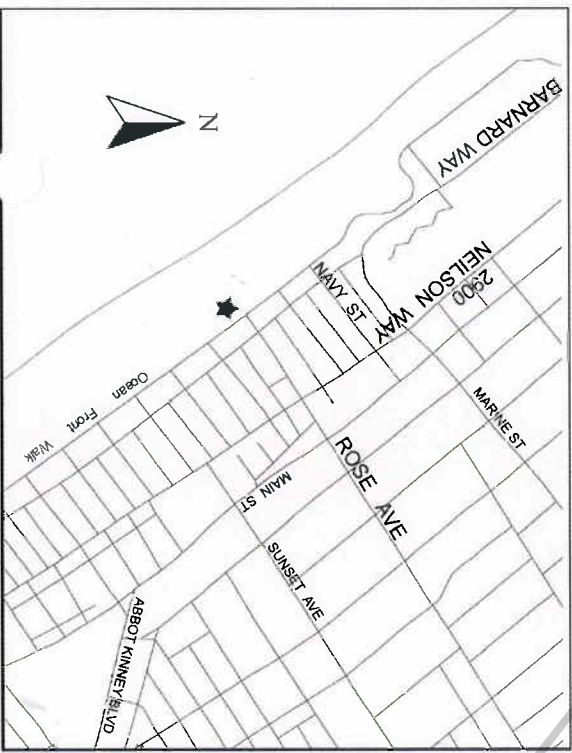
*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
  - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
  - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

# VENICE CITY BEACH ROSE AVENUE PARKING LOT

Permit #S00102700



ROSE AV. →

OCEAN FRONT WALK

ENTER  
EXIT

SMALL VEHICLES OR CREW CARS ONLY

PLAYGROUND

BIKE PATH

PICNIC AREA

DO NOT BLOCK ACCESSWAYS OR PATH OF TRAVEL

NO PARKING  
PARKING OKAY

CONCESSION

PICNIC AREA

Map not to scale.

|                |     |
|----------------|-----|
| REGULAR SPACES | 249 |
| DISABLED       | 7   |
| TOTAL          | 256 |

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS M/. All rights reserved.  
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS /ised 11 / 2011 by CLS

PARKING LOT GUIDELINES  
FOR THE USE OF COUNTY PARKING LOTS  
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

## SPECIAL FILMING CONDITIONS VENICE AREA

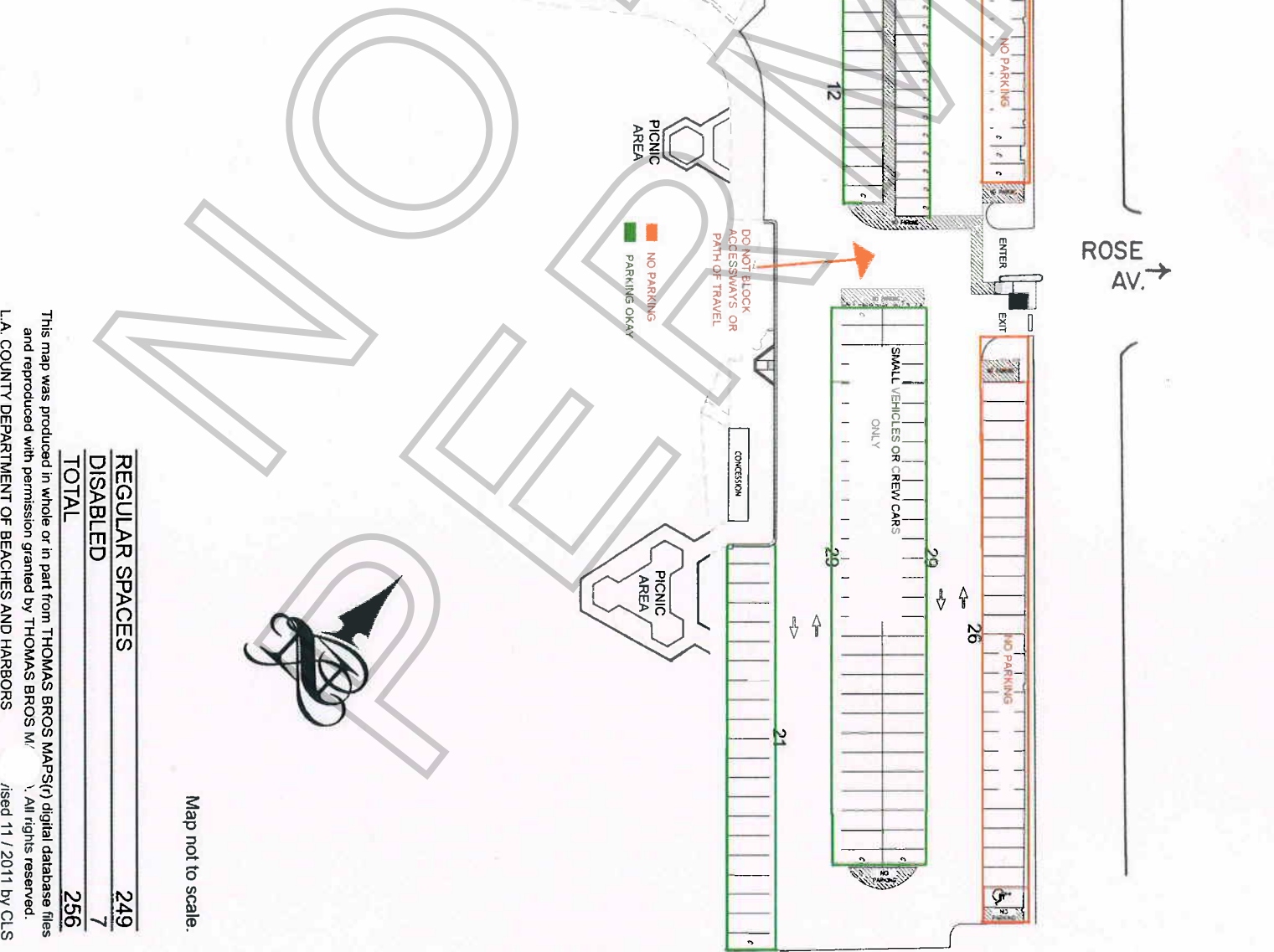
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- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

# VENICE CITY BEACH ROSE AVENUE PARKING LOT

Permit #S00102700



ROSE AV. →

Map not to scale.

|                |     |
|----------------|-----|
| REGULAR SPACES | 249 |
| DISABLED       | 7   |
| TOTAL          | 256 |

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 L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS /ised 11 / 2011 by CLS

PARKING LOT GUIDELINES  
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- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
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- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

## SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - o Request a street closure
  - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.